



Michael J. Bobbitt, SDC & DGA

Director, Choreographer, Playwright, Arts Leader

michaeljboobbitt@gmail.com

Director

Oliver
Elf
Aida
Porgy and Bess (Concert)
Così fan tutte (Concert)
Black Diamond
Legally Blonde (Upcoming)
Mary Poppins
School House Rock
Grand Night for Singing
Kiss Me, Kate
A Lonely Boy's Guide to Survival
And Werewolves
Big, The Musical – TYA
Just a Dream: The Green Play
Ain't Misbehavin'
Petite Rouge
Treemonisha
Let Freedom Sing: The Marion Anderson Story
The Stephen Schwartz Project
Petite Rouge
Queen of the Bohemian Dream
Roll On (w/ Melba Moore)

New Repertory Theatre
 Olney Theatre Center
 Constellation Theatre Company
 National Philharmonic Orchestra
 National Philharmonic Orchestra
 Smithsonian's Discovery Theatre
 Keegan Theatre
 Children's Theatre of Charlotte
 Children's Theatre of Charlotte
 Next Stop Theatre
 Next Stop Theatre

 La Jolla Playhouse – POP Tour
 Adventure Theatre MTC
 Singapore Repertory Theatre
 Washington Savoyard
 Jefferson Performing Arts Center (New Orleans)
 The Washington Savoyards
 Wash. Nat. Opera and Wash. Perf. Arts Society
 Metro Stage (Director/Concept)
 NY Musical Theatre Festival (Off-Broadway)
 Capital Fringe Festival
 Lincoln Theatre, Urban Nation, Inc.

Choreography

Into the Woods (Upcoming)
Ragtime
The 25th Annual Putnam County Spelling Bee
1776
Black Pearl Sings
Guys and Dolls
Floyd Collins (Co-choreography)
Carrie, The Musical
Souvenir
A Class Act
A New Brain
Batboy, The Musical
The Rocky Horror Show
Miss Nelson is Missing

Ford's Theatre Society (dir. Peter Flynn)
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 Ford's Theatre Society (dir. Peter Flynn)
 Ford's Theatre Society
 Olney Theatre Center (dir. Jerry Whiddon)
 1st Stage
 Studio Theatre 2nd Stage
 Studio Theatre (dir. Serge Seiden)
 Studio Theatre (dir. Serge Seiden)
 Studio Theater (dir. Serge Seiden)
 Studio Theatre (dir. Michael Chamberlain)
 Studio Theatre 2nd Stage (dir. Alan Paul)
 Adventure Theatre MTC (Helen Hayes Nom.)

Mirandy and Brother Wind
Good Night Moon

Shlemiel The First
Spunk
Arsenic and Old Lace
Crumbs from the Table of Joy
Vigils
Measure for Pleasure
A Year with Frog and Toad
Once On This Island
Wintertime
Othello
Timon of Athens
Two Gentlemen from Verona
The Adventures of Tom Sawyer
Alexander, Who's Not... Going to Move!
Love's Labours Lost
Blood Wedding
Lyle the Crocodile
Mel Tellis 2001
In the Mood
Cinema Expo '96

Playwriting

Make Way for Duckling (Upcoming)
After Midnight (redux script)
Blueberries for Sal
Bob Marley's Three Little Birds

Garfield, the Musical with Cattitude

Jumanji
Caps for Sale

Big, the musical (Theatre for Young Audience version)

Mirandy and Brother Wind

Bingo Long and the Traveling All-Stars and Motor Kings

The Yellow Rose of Texas
Redskins vs. the Rockettes
Say It Ain't So!
The Stephen Schwartz Project
How Old Is a Hero?
Black Diamond

Adventure Theatre MTC (Helen Hayes Nom.)
Adventure Theatre/Tribute Productions
(Helen Hayes Nom.)
Theatre J
Tribute Productions
CenterStage (dir. Irene Lewis)
CenterStage (dir. David Schweizer)
Woolly Mammoth Theatre Co.
Woolly Mammoth Theatre Co.
Roundhouse Theatre Co. (dir. Nick Olcott)
Roundhouse Theatre Co. (dir. Scot Reese)
Roundhouse Theater Co. (dir. Lou Jacob)
Shakespeare Theatre (dir. Michael Kahn)
Shakespeare Theatre (dir. Michael Kahn)
Shakespeare Theatre (dir. PJ Paparelli)
Kennedy Center YFP (dir. Nick Olcott)
Kennedy Center YFP (dir. Nick Olcott)
Washington Shakespeare Co. (dir. PJ Paparelli)
Washington Shakespeare Co.
Imagination Stage
Mel Tellis Theatre (Branson, MO.)
USO Presents: National Tour (Assoc. Choreo.)
1996 Olympics and Pepsi Cola (Holland)

Adventure Theatre & Wheelock Family Theatre
Broadway Licensing
Adventure Theatre & Children's Theatre of NY
Adventure Theatre, New Victory Theatre &
National Tour
Adventure Theatre (Published by Rogers and
Hammerstein Theatricals)
Adventure Theatre
Adventure Theatre, New Victory Theatre &
National Tour
Adventure Theatre/First Stage Milwaukee
Published by Musical Theatre International
Adventure Theatre/African Continuum Theatre
& Published by Plays for Young Audiences
National Alliance for Musical Theatre
(Producer/writer Initiative with Theatre Under
The Stars) & Howard University
Kennedy Center's Page to Stage Festival
Sporticulture Festival (Active Cultures Theatre)
Kennedy Centers Page to Stage Festival
Metro Stage
Smithsonian's Discovery Theatre
Smithsonian's Discovery Theatre

Awards

- Three (3) Helen Hayes Award Nominations for Outstanding Choreography – *Mirandy and Brother Wind, Good Night Moon, Miss Nelson is Missing*
- A Charles MacArthur Award Nomination for Outstanding New Play or Musical – *Three Little Birds*
- Helen Hayes Award Nomination – Outstanding Adaptation - *Jumanji*
- National Alliance for Musical Theatre - The Producer Writer Initiative
- Maryland State Arts Council - Individual Artists Grant
- Arts and Humanities Council of Montgomery County - Creative Project Grant
- The Puffin Foundation Grant Recipient

Education

Susquehanna University - Music Education Candidate (Trumpet/Voice)
 Cap 21 (NYU – Tisch School of the Arts)
 The American Musical and Dramatic Academy
 The Dance Theater of Harlem
 The Washington Ballet
 Studio Theatre Acting Conservatory

Teaching Experience

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| Catholic University | Adjunct Professor: Theatre Dance |
| Howard University | Adjunct Professor: Musical Theatre Technique |
| George Washington University | Adjunct Professor: Music Theatre Dance |
| Montgomery College | Adjunct Professor: Dance and Movement |
| Washington School of Ballet | Dance Instructor |
| Dance Institute of Washington | Dance Instructor |

Related Experience

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| Montgomery Arts Infusion | Host |
| Stage Directors and Choreographers Executive Board | Nominated |
| Cohen New Works Festival | Respondent |
| Bethesda Urban Partnership’s PLAY IN A DAY FESTIVAL | Artistic Director |

Professional Affiliations

Americans for the Arts
 Theatre for Young Audiences
 Stage Directors and Choreographers Society
 Dramatist Guild of America
 Theatre Communications Group

References Provided upon request