



Michael J. Bobbitt

Arts Leader, Director, Choreographer, Playwright, Anti-Racist Arts Advocate
Stage Directors and Choreographers Society
Dramatist Guild of America

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Certificate Programs

Harvard Business School
Social Enterprise Initiative
Strategic Perspectives in Nonprofit Management

National Arts Strategies
Chief Executive Program

Coaching Initiative for Non Profit Leaders of Color
National Training Laboratories & Mosaica

eCornell
Diversity and Inclusion Certificate – 2020

Professional Fundraising Certificate Program
Boston University

Financial Reporting and Management Institute
Nonprofit Roundtable – Montgomery County

Theatre Leadership Institute
American Alliance for Theatre and Education

Leadership Montgomery 2010

Commercial Theatre Institute

Cap 21(NYU – Tisch School of the Arts)
The American Musical and Dramatic Academy
The Dance Theater of Harlem
The Washington Ballet

Education

Susquehanna University, 1992
BM - Music Education Candidate, GPA 3.68
Trumpet and Voice Concentrate

Senior Management Experience

Mass Cultural Council (Massachusetts)

Executive Director

Start Feb 1, 2021

New Repertory Theatre (Watertown, MA)

Producing Artistic Director

2019 – 2021

- Overseeing turnaround, vision, strategic goals and programming of organization
- Eradicated \$340K debt in year one.
- Built a reserve of nearly \$500K in year one.
- Hired 6 new employees, increased ticket revenue by 43%, contributed revenue by 33%, audience by 26% and board giving exceeded goal by 57%.
- Instituted operation, fundraising, financial and governance best practices
- Lead organizational through building an Anti-racist culture
- Supporting the Boston Area Theatre scene in its Race Equity work, State Funding Advocacy, and Arts Leadership Collaboration.

Adventure Theatre MTC (Montgomery County, MD)

Producing Artistic Director

2007– 2019

- Transitioned the organization from a Community Theater volunteer run model, to a Professional theater model;
- Grew the budget from 425k to 2.6 Million, maintaining 70% of the revenue as earned income;
- Merged Adventure Theatre with Musical Theater Center;
- Completed the final phase of the theater's renovations without debt;
- Transitioned the board from a working board to a governing/fundraising board;
- Quadrupled contributed revenue;
- Expanded patron base from 15,000 to 100,000;
- Developed underserved audiences (gay families day, celebrate adoption performances, ethnic groups, autism audiences, etc.);
- Received nearly 60 Helen Hayes Awards Nominations and winning 8.
- Premiered/developed 33 new works/world premiere plays for young audiences - 6 have been published, 4 have/will have National Tours, 2 were written by Tony Nominated Broadway writers, 1 transferred internationally and 2 transferred Off-Broadway;
- Launched ATMTC's National Touring Program;
- Transferred an ATMTC production to Singapore/Malaysia in partnership with an internationally recognized leading theatre;
- Transferred two ATMTC productions Off-Broadway to 42nd Streets New Victory Theatre;
- Worked with Tony and Grammy winning/Nominated artists for ATMTC Productions (rare in children's theatre);
- Received national recognition for its programming with features in American Theatre Magazine, Wall Street Journal, BuzzFeed, New York Times, Hollywood Reporter, Rolling Stone, NPR, Associated Press, Essence Magazine, The Grio, Washington Post, and Playbill.com;
- Received National Awards including The Ann Flagg Multicultural Award from the American Alliance for Theatre and Education for the innovative diversity work Michael has done with

- ATMTC and the Harold Oaks Award from Theatre for Young Audiences (The Nation’s top Award for significant contributions to the children’s theatre field);
- Received local awards including 2014 Making a Difference Award - Large Non-Profit Award (Non-Profit Village), 14th Most Exceptional Place to Work in MD, (Gazette of Politics and Business – Exceptional 53), a County Executive’s Award
- Granted over \$100,000 scholarships for theater training to deserving and disadvantaged students.
- Created Sensory Friendly/Autism Performances of professional productions. These performances are slightly adjusted for families with children who have autism, Asperger’s syndrome and other sensory friendly issues. NOTE: Because of Michael’s pioneering efforts behind this program, Sensory Friendly/Autism Performances are now being scheduled all over the world, in local and regional theatres and even Broadway (Matilda, Lion King, Spider Man). Additionally, it is now starting to infiltrate other performing arts – dance and music.
- In 2011, named 14th most exceptional business in the state of Maryland - Gazette’s Politics and Business Exceptional 53 Business;
- Published in several articles and blogs and led/participated in numerous local and national panel discussions on diversity and inclusion and hosting the most attended webinar on diversity by Theatre for Young Audiences, USA;

Smithsonian’s Associates Discovery Theater (Washington, DC)
 Director of Touring Productions
 2005-2007

- Managed budgets, artists and logistic for local touring;
- Helped to grow/develop a series of African-American Museum Theater plays called “The Greatest Stories Never Told” and a series of Asian Museum Theater plays called “Between Heaven and Earth”

Teaching Experience (1999 - 2008)

Boston Conservatory at Berklee	Associate Professor: Musical Theatre
Catholic University	Adjunct Professor: Theatre Dance
Howard University	Adjunct Professor: Musical Theatre Technique
George Washington University	Adjunct Professor: Music Theatre Dance
Montgomery College	Adjunct Professor: Dance and Movement
Washington School of Ballet	Dance Instructor
Dance Institute of Washington	Dance Instructor
Boston Conservatory at Berklee	Associate Professor

Volunteer (Related Experience)

- 2020 *Watertown Black Lives Matter Committee*
- 2020 *ArtsBoston – Board Member*
- 2020 *Theatre Communications Group – Programming Committee*
- 2020 *Black and LatinX Pride – Committee*
- 2020 *Stage Director and Choreographers Society – Regional Representative*
- 2019 *Watertown Public Art Commission*
- 2019 *Weissberg Foundation – Board Member*
- 2019 *theatreWashington – Board Member*
- 2018 *Leadership Montgomery – Board Member*
- 2018 *Montgomery Citizens for the Arts – Board Member*

- 2015 *The Actor's Center – Advisory Board*
- 2015 *Flying V Theatre Company – Advisory Board*
- 2014 *Non-Profit Village – Board Member*
- 2014 *The Playwright's Forum – Advisory Council*
- 2013 *Rockville Chamber of Commerce- Board Member*
- 2013 *The Welders - Advisory Board*
- 2013 *African Continuum Theatre Company – Advisory Board*
- 2013 *American Alliance for Theatre and Education – Board Member*
- 2011 *theatreWashington – Board Member*
- 2011 *Arts and Humanities County of Montgomery County – Board Member*
 - Development Committee
- 2010 *League of Washington Theatres*
 - President of the Board
- 2009 *TYA/USA, Inc. - Board Member*
 - Secretary
 - *Chair*, Membership Committee
 - o Devised the Organizations first membership drive, increasing membership by 200%
 - *Chair*, Bylaws/Governance Committee
 - o Revised the Organizations bylaws and currently documenting, updating and revising all policies
 - *Chair*, Strategic Plan Committee
 - o Worked with the board of directors to create the organizations strategic plan and implementation, resulting in more focus for the organization and increased membership
- 2009 *DC Arts and Humanities Education Collaborative - Board Member*
 - Vice President
 - Increased contributed income to the organization
 - Gala Committee
 - Development Committee
- 2008 *Young Non-Profit Network DC - Co-Chair - Executive Director Roundtable*
- 2007 *Montgomery County Commission on Children and Youth - Commissioner*
- 2007 *Maryland Citizens for the Arts – Emerging Arts Advocates*
- 2007 *Bethesda Chevy Chase Chamber of Commerce*
 - Membership Committee
 - Strategic Planning Committee

Professional Affiliations

Leadership Montgomery (Class of 2010)
Americans for the Arts
American Alliance for Theater and Education
Theatre for Young Audiences
Stage Directors and Choreographers Society
Dramatist Guild of America
Producer's League of Theatre for Young Audiences
Theatre Communications Group

Related Experience

The City Talks: Colonialism, Enslavement, and the Arts Panelist

Keynote Speech (Maryland Citizens for the Arts)	Keynote
Cohen New Works Festival	Respondent
National Endowment for the Arts	Grants Panelist
DC Commission on the Arts and Humanities	Grants Panelist
Maryland State Arts Council	Grants Panelist
Arts and Humanities Council of Mont. County	Grants Panelist
Mead Theatre Lab Program	Application Reviewer
Lead America's Theatre Conference	Guest Speaker (Fordham University)
Emerging Arts Leaders Symposium	Guest Speaker (American University)
The Actors' Center Actors' Expo	Guest Speaker
Southeastern Theatre Conference	Respondent
Helen Hayes Awards	Judge
Wash. Post Music and Dance Scholarship Awards	Judge
Junior Theatre Festival	Judge

Professional Awards

Newton-Needham MetroWest 50 Most Influential Business People of Color
2020 Metro Daily 25 Most Interesting People in Metro West
Library Super Hero – Montgomery County Friends of the Library
2nd Annual DAINTY Award Recipient – No Rules Theatre Company
County Executive's Award for Excellence in the Arts and Humanities - Emerging Leader Award
Hall of Fame Inductee - Gonzaga College High School
Helen Hayes Tribute Awardee
3 Helen Hayes Award Nominations for Outstanding Choreography – Mirandy and Brother Wind, Good Night Moon, Miss Nelson is Missing
A Charles MacArthur Award Nomination for Outstanding New Play or Musical – Three Little Birds
Helen Hayes Award Nomination for Outstanding New Play or Musical – Adaptation - Jumanji
American Alliance for Theatre and Education Scholarship - Theatre Leadership Institute
National Alliance for Musical Theatre - The Producer Writer Initiative

- Playwright - *The Bingo Long Traveling All-Stars And Motor Kings*

Maryland State Arts Council - Individual Artists Grant

- Playwright - *Mirandy and Brother Wind*

Arts and Humanities Council of Montgomery County - Creative Project Grant

- Playwright - *Mirandy and Brother Wind*

The Puffin Foundation Grant Recipient

- Playwriting - *The Yellow Rose of Texas*

Feature Articles

American Theatre Magazine
<https://www.americantheatre.org/2021/01/05/boards-are-broken-so-lets-break-and-remake-them/>

Boston Globe:
<https://www.bostonglobe.com/arts/2019/03/21/reflecting-vision-diversity-new-rep-names-new-artistic-director/skTAdZv0UcxukWBLpKJDRJ/story.html>

Howlround:
<https://howlround.com/commons/michael-bobbitt>

Washington Post:

http://www.washingtonpost.com/lifestyle/style/for-michael-bobbitt-all-the-world-is-a-stage-for-childrens-theater/2011/04/25/AFpWUIFF_story.html

Washingtonian Magazine:

People to Watch -

<http://www.washingtonian.com/print/articles/5/0/21169.html>

DC Theatre Scene:

<http://dctheatrescene.com/2011/03/03/michael-bobbitts-excellent-adventure/>

Metro Weekly:

http://www.metroweekly.com/arts_entertainment/stage.php?ak=6202

Production Resume
References

Provided upon Request

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